

Instructional Assistant Professor of English

Department of English
Texas A&M University, College Station

Contact Information

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Academic Employment

Instructional Assistant Professor of English	Texas A&M University	2018 - Present
Project Manager, New Variorum Shakespeare	Texas A&M University	2020 - Present
Associate Editor, World Shakespeare Bibliography	Texas A&M University	2018 - 2020

Education

Doctor of Philosophy in English Concentration: Medieval Studies, with Certificate in Digital Humanities Dissertation: "Purgatory and Prison: Punitive Spaces in Old and Middle English Literature" Committee: Britt Mize, Nancy Warren, Laura Mandell, Justin Lake	Texas A&M University	2018
Master of Arts in English <i>Masters with Distinction</i> Thesis: "Zoroastrian Dualism in Paradise Lost" Directors: Michael Bryson and Scott Kleinman	CSU, Northridge	2011
Bachelor of Arts in English <i>Summa Cum Laude</i>	CSU, Fresno	

Publications

Journal Articles

"Modeling a Factoid Prosopography with TEI and Linked Data." *Journal of the Text Encoding Initiative*, co-authored with Daniel Schwartz and Nathan Gibson. March, 2022, <https://journals.openedition.org/jtei/3979>.

"Asceticism in Old English and Syriac Soul and Body Narratives." *Humanities*, vol. 9, no. 3, 2020, doi:10.3390/h9030100.

"Two New Approaches to Exploring Monstrous Landscapes in *Beowulf* and *Blickling Homily XVII*." *Essays in Medieval Studies*, vol. 31, 2015, pp. 165-81. Project MUSE, doi:10.1353/ems.2015.0009.

"Early Modern OCR Project (eMOP) at Texas A&M University: Using Aletheia to Train Tesseract." *ACM Document Engineering Proceedings*. September 2013. 23-26.

Book Chapters

"Using Data and Design to Bring the *New Variorum Shakespeare* Online." In *The Routledge Handbook of Shakespeare and Interface*. Edited by Paul Budra and Clifford Werier, co-authored with Anne Burdick, Bryan Tarpley, and Laura Mandell (forthcoming).

Beowulf By All: Community Translation and Workbook, trans lines 931-949. Edited by Elaine Treharne, Jean Abbott, and Mateusz Fafinski, contributing translator, Arc Humanities Press, June 2021.
<https://library.oapen.org/handle/20.500.12657/50261>

"if (not "Quantize, Click, and Conclude") { DigitalMethodsInMedievalStudies(); }." In *Meeting the Medieval in a Digital World*, ed. Matthew Davis. Arc Humanities Press, 2018. 27-44.

Digital Scholarship

The Digital *New Variorum Edition of Shakespeare (NVS)* Information Pages, including "How to NVS," "About NVS," "Contributors," "Print Edition," and "How to NVS" video tutorials.
<https://newvariorumshakespeare.org/>

The Digital NVS Promotional Video. Center of Digital Humanities Research and Modern Language Association, co-authored script with Texas FilmWorks, July 2021. <https://newvariorumshakespeare.org/about/>

SPEAR (Syriac Persons, Events, and Relations), contributing author as a part of Syriaca.org: The Syriac Reference Portal. <http://syriaca.org>.

The World Shakespeare Bibliography Online, International Committee of Correspondents, member since 2018. (available at: <https://www.worldshakesbib.org/international-committee-correspondents>).

The World Shakespeare Bibliography Online, Teaching Resource: Submitting Annotations to World Shakespeare Bibliography, co-authored with Heidi Craig, Laura Estill, and Kris May (available at www.worldshakesbib.org/resources).

Collaborative Creative Projects: TV, Film, Online

Latin to English translation of selections from *Carmina Burana* in "The Cult Next Door: The Mystery and Madness of Heaven's Gate," *20/20 | ABC News*, anchored by Diane Sawyer. Season 44, Episode 17, aired on Hulu on March 11, 2022.

Research Consultant for *Marginalia*, a film based on the 1634 Loudun possessions. Directed by Mark Beal (in production).

"The Lost Graveyard," an interactive digital timeline built with *Knight Lab Timeline JS* (in progress, available [here](#)).

Book Review

Review of *Debates in the Digital Humanities*, ed. Matthew K. Gold, in *Information and Culture: A Journal of History*, with Laura Mandell, et al, March 2013.
http://www.infoculturejournal.org/book_reviews/idhmc_gold_DebatesDH.

Work in Progress

"Formulas as a Test for Verse-Medial Extrametrical Syllables in Old English Poetry." Article in progress, co-authoring with Britt Mize.

Fellowships, Grants, and Awards

Competitive Fellowships

National Endowment for the Humanities Research Assistantship
\$19,500, Texas A&M University, Initiative for Digital Humanities, Media, and Culture, 2015 - 2017.

Initiative for Digital Humanities, Media, and Culture Digital Humanities Summer Institute Scholarship \$950, Texas A&M University, 2017.

Dissertation Enhancement Fellowship – British Library Archival Research
\$2,750, Texas A&M University, Department of English, 2016.

Summer Dissertation Fellowship
\$2,500, Texas A&M University, Department of English, 2016.

Texas A&M Doctoral Graduate Diversity Fellowship
\$57,000, Texas A&M University, Department of English, 2012-2015.

Andrew W. Mellon Foundation Research Assistantship
\$27,000, Texas A&M University, Initiative for Digital Humanities, Media, and Culture, 2012-2014.

Initiative for Digital Humanities, Media, and Culture Technical Assistance Grant Assistantship
\$3,000, Texas A&M University, 2014.

English Department Merit Scholarship for the Digital Humanities Summer Institute (DHSI)
\$250, Texas A&M University, Department of English, 2014.

Initiative for Digital Humanities, Media, and Culture Digital Humanities Summer Institute Scholarship
\$950, Texas A&M University, 2014.

English Department Graduate Grant for the Latin Workshop at UC Berkeley
\$750, Texas A&M University, Department of English, 2013.

Sally Casanova Pre-Doctoral Scholarship
\$3,000, California State University, 2010-2011.

University of California, Santa Barbara, California Pre-Doctoral Internship
\$8,000, California State University Sally Casanova Pre-Doctoral Scholarship Program, 2011.

Sigma Tau Delta English Honor Society, Outstanding Leadership Award
California State University, Northridge, 2011.

Center for the Digital Humanities Fellowship
\$800, California State University, Northridge, 2010-2011.

Grants and Awards

English Department Graduate Travel to Conference Grant
\$650, Texas A&M University, Department of English, 2017.

English Department Graduate Travel to Conference Grant
\$753, Texas A&M University, Department of English, 2016.

English Department Graduate Travel to Conference Grant
\$706, Texas A&M University, Department of English, 2015.

Initiative for Digital Humanities, Media, and Culture Workshop Grant
\$250, Texas A&M University, 2014.

Initiative for Digital Humanities, Media, and Culture Travel to Conference Grant
\$1,860, Texas A&M University, 2013.

English Department Graduate Travel to Conference Grant
\$700, Texas A&M University, Department of English, 2013.

Initiative for Digital Humanities, Media, and Culture Travel to Conference Grant
\$1,350, Texas A&M University, 2013.

Conferences and Workshops

Selected Conference Presentations

- "*New Variorum Shakespeare* at Texas A&M." To be presented at the Renaissance Society of America, New Technologies and Renaissance Studies panel, Dublin, Ireland, April 2022.
- "*New Variorum Shakespeare*." Digital exhibit and public demo presented at the World Shakespeare Congress, Singapore, July 2021.
- "*New Variorum Shakespeare* at Texas A&M." Presented at the Digital Humanities Summer Institute (DHSI), University of Victoria, British Columbia, Canada, June 2021.
- "Liminal Bodies in Medieval Communities: Visualizing Space, Place, and Mobility." Presented at Sewanee Medieval Colloquium, Sewanee, the University of the South, TN, March 2017.
- "Sacred Spaces, Burial and Carceral Locations, and the Formation of Communal Identity." Presented at Texas Medieval Association Conference, Texas A&M University, TX, September 2016.
- "Diabolical Rhetoric in Old and Middle English Texts." International Congress on Medieval Studies, Kalamazoo, MI, May 2016.
- "Testing the (In)Visibility of Verse-Medial Extrametrical Syllables in Old English Poetry Using Formulas." International Congress on Medieval Studies, Kalamazoo, MI, May 2015.
- "*Beowulf* and *Blickling Homily XVII*: Two New Approaches to an Old Problem." Illinois Medieval Association, St. Louis University, IL, February 2015.
- "Mimicking the Medieval Manuscript: What OCRing Early Modern Texts Reveals About the Development and Decline of Blackletter Typeface." Presented at the Making Sense Symposium, Texas A&M University, October 2014.
- "Purgatory and Prison: Punitive Spaces in Medieval English Hagiography." Presented at Texas Medieval Association Conference, University of North Texas, October 2014.
- "Book History and Software Tools: Examining Typefaces for OCR Training in eMOP." Presented at Digital Humanities 2014, Lausanne, Switzerland, July 2014.
- "'Nis þæt heoru stow!' A Lexomic Approach to the Monstrous Places in *Blickling Homily XVII* and *Beowulf*." Presented at the Presents of the Past Symposium, Texas A&M University, April 2014.
- "Early Modern OCR Project (eMOP) at Texas A&M University: Using Aletheia to Train Tesseract." Presented at the 13th ACM Symposium on Document Engineering, Florence, Italy, September 2013.
- "Space, Boundaries, and Apocatastasis in Anglo-Saxon Hagiography." Presented at the International Congress on Medieval Studies, Kalamazoo, MI, May 2013.
- "Mopping Up With eMOP: Early Modern Optical Character Recognition Project at Texas A&M University." Presented at The American Society for Eighteenth-Century Studies, Cleveland, OH, April 2013.

Workshops Attended/Taught

Shakespeare Association of America, Minneapolis, MN

Engaging Students and Empowering Research with the Digital NVS, 2023

Instructor: Katayoun Torabi and Laura Mandell

Bowling Green State University, Bowling Green

Gephi Workshop, 2022

Instructor: Katayoun Torabi

Texas A&M University, College Station

Mapping the Medieval World with *VisualEyes*, 2018-2019

Instructor: Katayoun Torabi

Marquette University, Milwaukee

Mapping Ancient Lives and Social Networks, 2017

Instructors: Nathan Gibson, Jeanne-Nicole Mellon Saint-Laurent, David A. Michelson, Dan Schwartz, and Katayoun Torabi

University of Victoria, British Columbia, Canada

Digital Humanities Summer Institute (DHSI), 2017

Course: *Introduction to Javascript and Data Visualization*

Instructors: *Harvey Quamen and Jon Bath*

University of Victoria, British Columbia, Canada

Digital Humanities Summer Institute (DHSI), 2014

Course: *Visual Design for Digital Humanists*,

Instructors: *Milena Radzikowska and Jennifer Windsor*

University of California, Berkeley

Summer Latin Language Seminar, 2013

Instructor: Raymond Kania, University of California, Berkeley

Chapman University, Orange, California

THATCamp SoCal,

BootCamp: Collecting, interpreting, analyzing, and manipulating humanities data

Instructor: Scott Kleinman

Teaching Experience

Courses Taught at Texas A&M University, 2014 – Present

DHUM 601: Digital Humanities Theory and Practice

Graduate-level course that focuses on the use of digital tools for conducting humanities research, theoretical ideas that inform the field; application of theory to the critical assessment of online digital projects in the field.

English/History/DHUM 433: Digital Humanities Theory and Practice

Undergraduate course that focuses on the use of digital tools for conducting humanities research, theoretical ideas that inform the field; application of theory to the critical assessment of online digital projects in the field.

English 365/Religious Studies 360: The Bible as Literature, Instructor of Record

Narrative, structural, and thematic study of the Jewish and Christian scriptures in English translation.

English 330: Honors - Arthurian Literature, Instructor of Record

An advanced literature course designed to introduce students to the legend of King Arthur and Arthurian literature from its medieval origins to the present.

English 317: Early British Drama, Instructor of Record

An advanced literature course that explores the history and development of drama in England from the medieval period through the seventeenth century.

English 313: Honors - Medieval English Literature, Instructor of Record

An advanced literature course that focuses on Old and Middle English literature, including such authors and works as *Beowulf*, *The Dream of the Rood*, *Sir Gawain and the Green Knight*, *Piers Plowman*, Sir Thomas Malory, Julian of Norwich, and Margery Kempe.

English/Linguistics 310: History of the English Language, Instructor of Record

A course that focuses on the phonological, grammatical, and lexical history of the English language; includes a discussion of Indo-European languages, as well as principles of linguistic change, as reflected in English.

English 210: Technical and Business Writing, Instructor of Record

A semester-long course that focuses on writing for professional settings; correspondence and researched reports fundamental to the technical and business workplace--memoranda, business letters, research proposals and presentations, and the use of graphical and document design.

English 203: Honors - Writing about Literature, Instructor of Record.

A beginning literature course that introduces students to communicating persuasively about literature for the purpose of enhancing skills in academic and professional communication. This particular section focused on constructions of villains and heroes in texts drawn from a range of historical periods and across multiple genres.

English 104: Composition and Rhetoric, Instructor of Record

A beginning writing course that offers instruction in the principles of rhetoric and college writing, providing students with foundational critical thinking, research and writing, skills essential for the completion of persuasive essays in view of multiple audience perspectives, and the academic community.

Liberal Arts 689: Programming for Humanists – Network Visualization, Instructor of Record

Part of a two-semester course sequence designed to introduce participants to methodologies, coding, and programming languages associated with the Digital Humanities. My section of the course focused on generating network visualizations using Gephi, an open-source interactive platform, which allows users to create maps that highlight relationships and interactions among characters in various literary works.

Independent Student Work Supervised

DHUM 685, Digital Humanities. Graduate Directed Study, Kristen York, Fall 2022.

DHUM 685, Digital Humanities. Graduate Directed Study, Marnie Cannon, TBD

ENGL 485, The Digital Humanities in Biblical Studies, Undergraduate Directed Study, Isabelle Aimone, Summer 2022

Professional, University, and Departmental Service

Center of Digital Humanities Research (CoDHR) Advisory Board, Texas A&M University,
Board Member, 2018-present.

The Advanced Research Consortium Early Modern Drama Node Advisory Board, 2022-present.

Medieval Studies Working Group, Texas A&M University, Graduate student co-Convener, 2017-2018;
Faculty co-Convenor, 2018-present.

Center of Digital Humanities Research Committee for Planning a Digital Humanities Minor at Texas A&M University,
2016-present.

English Department Executive Committee, Texas A&M, 2020-2022.

English Department Ad Hoc Readings Committee, Texas A&M, 2021.

President's Transformational Teaching Committee for Developing Hybrid Courses,
Committee Member, Texas A&M University, 2020.

"*New Variorum Shakespeare* at Texas A&M." English 603: Bibliography.
Texas A&M University, Invited Guest Speaker, March 2021.

"*New Variorum Shakespeare* at Texas A&M." Early Modern Studies Working Group.
Texas A&M University, Invited Guest Speaker, November 2020.

Search Committee, Early Modern Literature and World Shakespeare Bibliography Editor, 2018-2019.

Texas Medievalist Society, Texas A&M University, Faculty Advisor, 2018-2019.

Journal Reviewer, *Medieval Perspectives*, 2018-2020.

"*The World Shakespeare Bibliography Online* and How to Submit Annotations to the *WSB*."
English 603: Bibliography, Texas A&M University, Invited Guest Speaker, November 2019.

"Syllabus Design." English 697: Pedagogy, Texas A&M University, Invited Panelist, September 2019.

Texas Medieval Association Conference, Texas A&M University, Organizing Committee and Webmaster,
2015-2016.

"Designing Effective Class Days." English 697: Pedagogy, Texas A&M University, Invited Panelist, September
2016.

"Digitizing Medieval Texts." Programming for Humanists #MYDH Round Table, Texas A&M University,
Invited Panelist, August 2016.

"What Devils Say." International Congress on Medieval Studies, Kalamazoo, MI, Session Organizer, May 2016.

English Department Graduate Studies Brown Bag Series, "Preparing for Preliminary Examinations,"
Texas A&M University, Invited panelist, 2015.

Texas A&M English Graduate Student Association Department Technology Committee Representative,
2013-2014.

English Department Orientation for Incoming Graduate Students, Texas A&M University, Mentor, 2013-2014.

THATCamp, Texas A&M University, Organizing Committee, 2014.

Presents of the Past Symposium, Texas A&M University, Technical Committee, 2014.

English Department Graduate Studies Brown Bag Series, "Applying to Ph.D. Programs," Texas A&M University, Invited panelist, 2012.

California State University, Northridge, Sigma Tau Delta, Vice President, 2010-2011.

Languages and Computing Platforms

Farsi, Old English, Middle English, Spanish, Latin
HTML, CSS, XML, TEI, JavaScript, WordPress, Gephi, VisualEyes

Academic Memberships

Modern Language Association
Medieval Academy of America
Texas Medieval Association
Medieval and Renaissance Drama Society
Alliance of Digital Humanities Organizations
Shakespeare Association of America
International Shakespeare Association
Renaissance Society of America

References

Available upon request